



JULY 27–AUGUST 2, 2003

**Join Us to
Explore the World
of Dickens**

on the University of California's
Santa Cruz Campus
Presented by
The Dickens Project

**THE
DICKENS
UNIVERSE**

THE BOOK—The Old Curiosity Shop

This year the featured Dickens novel will be *The Old Curiosity Shop*. Most people remember the novel for its famous and climactic death scene, featuring one of Dickens's most beloved (and reviled) girl-heroines, Little Nell. And certainly this scene and the issues of childhood, melodrama, and sentiment it raises, will be part of our discussions this summer. *Old Curiosity Shop*, is however, a novel full of other interesting scenes, themes, and curiosities. Featuring a gallery of Dickens's most grotesque characters, it explores the idea of deformity, especially as it contrasts with the angelic innocence and strangely embodied beauty of Little Nell. It is probably Dickens's first novel of the city, connected both to his earlier picaresque adventure tales and to later novels like *Bleak House* and *Our Mutual Friend* where the urban environment becomes character, setting, and theme. Its picaresque roots make it an adventure story as well as an allegory of moral journey; its interest in the urban landscape, its pleasure and dangers, suggest Dickens's social concerns. In part because of its interest in the alienation of urban life, *Old Curiosity Shop* has been a central text for Marxist critics for the last forty years. Other readers have seen its central relationship between Nell and her grandfather as a meditation on youth and age as well as family. Ripe for contemporary rereadings, this novel will make for exciting conversations among the various groups of scholars, students, and lay people who make up the Dickens Universe.

This year's program will feature some of the (Dickens) Universe's most beloved lecturers, including Hilary Schor of the University of Southern California, Robert Patten of Rice University—who is a world renowned expert on the visual and print culture of early Victorian England—and John Jordan, Director of the Dickens Project, whose lecture on another of

Dickens's famous domestic angels, Esther Summerson, was a highlight of the program in 2001. We will also be hearing from scholars new to the Universe podium: James Buzard of MIT, who has written brilliantly on Victorian travel and anthropology, and Eileen Cleere of Southwestern University, whose interest in Victorian dirt, art, and picture restoration will take us deep into the crevices of this novel.

Our afternoon programs promise to be especially exciting this year. The program will feature the return of John Glavin of Georgetown University in his role as producer, director, and playwright, as he helps us to stage an original adaptation of the novel. All Universe participants are invited to be part of the production. We are extremely fortunate to have secured as an afternoon speaker Thad Logan of Rice University, the author of *The Victorian Parlor: A Cultural Study*. Professor Logan will share with us her work in Victorian material culture, bringing with her examples of Victorian ornamental crafts, from the articulation of small animals from their bones to the construction of curiosity cases and Turkish corners.

Professor Schor will open our discussions by talking about curiosity itself as a Victorian virtue and temptation; it is our hope that this will open the way for curiosities of all kinds to flourish during our week together. Curiosity, in all senses—from a form and subject of intellectual inquiry to the strange, deformed, or simply interesting object—will be a theme that runs through the week. We welcome the curious of all kinds and hope that they will find in this very special week new and, as Alice in Wonderland would say, “curiouser and curiouser” ways of thinking, reading, and talking.

—Helena Michie

JOHN O. JORDAN

is Director of the Dickens Project. A Professor of English at UCSC, he teaches Victorian literature.

VALERIE BROWNE LESTER

is the great-great-granddaughter of Hablot K. Browne (Phiz). In addition to lecturing and writing, she is completing a biography of her famous illustrator/ancestor.

JOHN BOWEN

teaches at Keele University (UK) and has written extensively on Dickens.

JAMES BUZARD

teaches courses in Romantic and Victorian literature and history of the British novel at MIT.

EILEEN CLEERE

is researching the connections between fine arts and dirt (just ask her). She currently teaches at Southwestern University in Texas.

JOHN GLAVIN

is currently at work on a study of the problems of adapting Dickens for the stage. This year he will present for us a staged dramatic adaptation of *The Old Curiosity Shop*.

ROBERT PATTEN

is Lynette S. Autry Professor in Humanities at Rice University and author of *Dickens and His Publishers*.

HILARY SCHOR

teaches Victorian Literature and Gender Studies at USC. She is the author of *Dickens and the Daughter of the House*.

Leading 19th-Century Scholars

Workshops for Teachers

Victorian Dance & Staged Reading

Afternoon Victorian Teas

Films & Special Activities

Victorian Soundings—A Scholarly Conference

From Thursday evening, July 31, through the afternoon of Saturday, August 2, the Dickens Project will present a scholarly conference focusing on "Victorian Soundings" to which all Dickens Universe participants are invited without additional fee. Featured speakers include Jay Clayton (Vanderbilt) and Carolyn Williams (Rutgers). Conference registration for non-Universe participants is \$75.

Special Sessions for Post-Secondary Teachers

Back by popular demand, the latest feature of our Universe week: a free daily workshop especially for teachers at the community and state college level. Get together with colleagues to discuss teaching strategies/problems at the post-secondary level. Reserve a spot by indicating your interest on the registration form.

Daily Workshops for High School Teachers

Led by a Master Teacher, these workshops are devoted to presenting innovative and successful ideas for teaching 19th-century novels to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

THE SETTING

We will be discussing *The Old Curiosity Shop* far from the English landscape of Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel, is perched on a hill high above Monterey Bay and the city of Santa Cruz; a place of open vistas, shady redwood groves, and nearly tame deer. There is quick access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Being a college campus, accommodations at Kresge feature shared apartments with twin beds. Meals are taken at a nearby dining hall.

Those not wishing to live on campus pay \$300 for registration. Parking is an additional \$21/week and meals in the dining hall may be purchased ahead of time. If you wish, we can send you a list of motels within close driving distance to the campus.

Although UCSC is great for walking and biking, the campus is hilly and can be strenuous for those with mobility concerns.

For more information and links to other helpful web sites, please visit us at <http://humwww.ucsc.edu/dickens/>

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The Text

The recommended text for *The Old Curiosity Shop* is the Penguin Classics edition. We encourage you to purchase the book at your local independent bookstore.



Credit

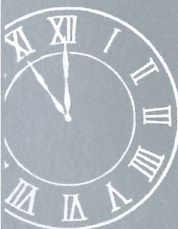
You may receive 5 units of credit (quarter system) in Literature through UC Extension; please indicate your wish on the registration form and include an additional \$20 and your Social Security number. The course is approved to be repeated for credit. Transferability of credits is determined by your institution.

Credit is also available that transfers to UC campuses, through UCSC Summer Session. This requires a separate registration. Please contact the Dickens Project or UCSC Summer Session for forms and information.

Students taking either course for credit are expected to write a paper 5-7 pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

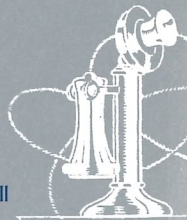
Cancellations

Cancellations must be received in writing before July 24. A service charge of \$30 will be withheld from the registration fee refund. Housing cancellations must be arranged by 5 pm, July 25, or one night's meals and lodging will be charged.



For More Information

If you have questions not answered by this brochure, please contact us or visit our website <http://humwww.ucsc.edu/dickens>. A detailed schedule of activities will be sent to all registrants. All programs are handicapped accessible but those with mobility concerns should call first for more information.



The Dickens Universe, July 27 - August 2

Please select the housing option that applies to you. This cost includes all meals, parking, activities, and registration for both the Universe and "Victorian Soundings." If you want to stay over Sat. night you must also choose the extra night option. Note that the DOUBLE option is the combined price for two people registering together and sharing a bedroom.

If you don't wish to stay on campus, please select "Commuter," and then select parking and meal options. (First meal is Dinner on Sunday; last meal is Breakfast on Saturday.)

SINGLE

- Six nights, Sun. pm - Sat. am, single room in shared apt. (per person) \$810
- Extra night (per person) \$99

or

DOUBLE

- Six nights, Sun. pm - Sat. am, room with two twin beds in shared apt. (2 people must register together) \$1200
- Extra night (2 people) \$166

- Commuter \$300

- Parking (all week) \$21

Breakfast ___ x\$6.25 \$_____

Lunch ___ x7.50 _____

Dinner ___ x8.25 _____

Victorian Soundings, July 31 - August 3

This section is for those who wish to attend "Victorian Soundings" *only*. Cost includes meals, parking, registration, and activities.

If you don't wish to stay on campus, please select "Commuter," and then select parking, which is only enforced M-F 7-5.

SINGLE

- Three nights, Thu. pm - Sun. am, single room in shared apt. (per person) \$330

or

DOUBLE (limited availability)

- Three nights, Thu. pm - Sun. am, room with two twin beds in shared apt. (2 people must register together) \$600

- Commuter \$75

- Parking (one day) \$5

Students may take the Dickens Universe for 5 quarter units of UC Extension* credit for an additional charge of \$20 (fee is non-refundable).

- Post-baccalaureate credit

- Undergraduate credit

Please give Social Security number to identify student records.

*Transferability determined by your institution

TOTAL ENCLOSED \$

Please make checks payable to:

UC Regents

The Dickens Project - UCSC
1156 High St, Santa Cruz, CA 95064
831-459-2103 (phone) 831-459-4424 (fax)

The Details

Name(s) _____

Address _____

City _____

State _____ Zip _____

Day Phone _____ Eve. Phone _____

Visa MasterCard Exp. Date _____

No. _____

Authorizing Signature _____

- I plan to attend the workshop for high school teachers
- I plan to attend the workshop for post-secondary teachers
- This is my first time at the Dickens Universe

REGISTRATION

SUNDAY July 27, 2003

- 2:00-4:00 pm Room Registration for those staying on campus
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Post-Prandial Potations at Kresge Town Hall
- 7:30 pm Welcome and preview of the week's events, followed by an opening address

MONDAY July 28 - FRIDAY August 1

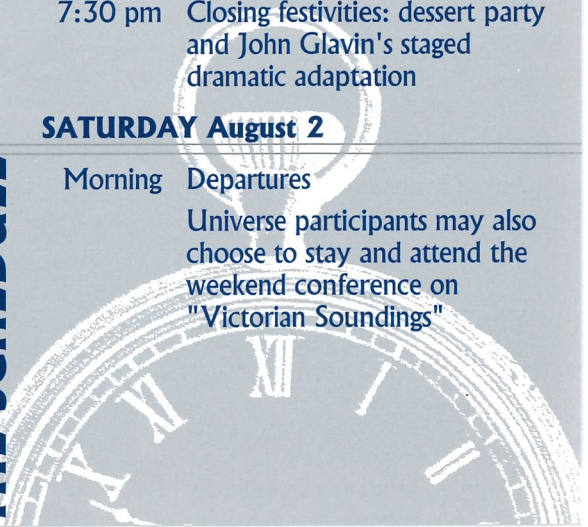
- 7:15-8:30 am Breakfast
- 8:30-9:30 Faculty-led discussion groups
- 9:45-11:15 Faculty lectures on *The Old Curiosity Shop*
- 11:15-12:30 Workshops on the novel and the lecture material
- 12:30-1:30 pm Lunch
- 1:45-3:00 Special workshops
- 3:00-5:00 Teas, optional lectures, and activities
- 5:30-6:15 Dinner
- 6:30-7:30 Sherry and social hour
- 7:30 Lectures and films

FRIDAY August 1

- 7:30 pm Closing festivities: dessert party and John Glavin's staged dramatic adaptation

SATURDAY August 2

- Morning Departures
- Universe participants may also choose to stay and attend the weekend conference on "Victorian Soundings"



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The Dickens Project

UC Santa Cruz

1156 High Street

Santa Cruz CA 95064

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